



## **Summer Programme Jacksonville University June 10th – June 25th, 2007**

**Location: Dock 11, Kastanienallee 79, Prenzlauer Berg, Berlin**  
[www.dock11-berlin.de](http://www.dock11-berlin.de)

The programme is open to dancers, performers and those interested. Admission is on a *first come-first serve* basis. A maximum of 10 people are allowed into each class/workshop. (Exception: stage combat workshop: max. of 6 extra students allowed). We charge a flat rate of 8,- € per class. – Please arrive early enough so you can check in which studio we are. – Note: All Workshops are in English.

*Please note that classes on the audition days are only open to those auditioning!*

Any questions regarding the classes, fees etc. should be directed to:  
[katrin@artshouseproject.org](mailto:katrin@artshouseproject.org) or call me on : +49-172-2141990

### **The Programme + Our Teachers:**

#### **African Contemporary Dance: Annett Hoffmann (DE)**

Sunday | June 17th: 1:00 pm – 3:30 pm  
Friday | June 22nd: 1:00 pm – 3:00 pm

#### **Classical Ballet: Christian Schwaan (DE)**

June 19th – 22nd, 9:30 am – 11:00 am (Saal 1)

#### **Contact Improvisation: Jenny Haack (DE)**

Sunday | June 12th: 10:00 am – 11:45 am (Saal 1)  
Sunday | June 17th: 10:00 am – 11:45 am (Saal 2)

#### **Contemporary: Maya Lipsker**

Wednesday | June 13th: 10:00 am – 12:00 pm  
Friday | June 15th: 12:00 pm – 1:45 pm  
Saturday | June 16th: 10:00 am – 12:00 pm  
Tuesday | June 19th: 11:00 am – 1:00 pm

### **Floor Barre: Christina Teague-Mann, MAC (USA)**

Sunday | June 10th: 9:15 am – 10:30 am

Monday | June 11th: 9:00 am – 10:00 am

Sunday | June 17th: 9:00 am – 10:00 am

### **Choreography/Devising: Christina Teague Mann, MAC + Devlin Mann MAATP (USA)**

Sunday | June 10th: 5:00 pm – 6:00 pm

Wednesday | June 13th: 1:00 pm – 3:00 pm

Friday | June 15th: 4:15 pm – 6:15 pm: the body in space

Wednesday | June 20th: 2:00 pm – 4:00 pm

Thursday | June 21st: 1:00 pm – 3:00 pm

### **European Dance Theatre Practice: Katrin Riedel-Kelly, MAEDTP (DE)**

Monday | June 11th: 10:00 am – 12:00 pm: European Dance Theatre Practice + the phenomenological attitude: the political body – an introduction. (Lecture)

Friday | June 15th: 1:45 pm – 3:00 pm: Choreographic Practice + the significance of understanding the perceptive process (Lecture)

### **Movement Research/Choreographic Practice: 'From lived experience to artistic form': developing – performing – perceiving (Workshop)**

Saturday | June 16th: 4:00 pm – 6:00 pm

Sunday | June 17th: 4:45 pm – 6:00 pm

Wednesday | June 20th: 11:00 am – 12:00 pm + 1:00 pm – 2:00 pm

Friday | June 22nd: 3:00 pm – 4:00 pm

### **Movement Research, Christina Teague-Mann, MAC (USA):**

Monday | June 11th: 1:00 pm – 2:15 pm

Friday | June 15th: 3:15 pm – 4:15 pm

Sunday | June 17th: 3:30 pm – 5:00 pm

Thursday | June 21st: 11:00 am – 12:00 pm

### **Movement and Physical Acting: Aleksandar Acev**

(course is suitable for actors as well as dancers, mimes etc.)

Tuesday | June 19th: 4:00 pm – 6:00 pm

Thursday | June 21st: 4:00 pm – 6:00 pm

### **Theatre Workshop: Rob Clare, Phd. (UK):**

Sunday | June 10th:

10:00 am – 12:00 pm: Shakespeare Workshop Intro

1:00 pm – 3:00 pm: Breath in Performance Workshop

3:00 pm – 5:00 pm: Shakespeare continued

Monday | June 11th:

2:15 pm – 5:15 pm: Methods for unlocking dynamic performance in the classical text

### **Theatre Workshop: Katrin Riedel-Kelly, MAEDTP (DE)**

Wednesday | June 13th:

3:00 pm – 5:00 pm: Physicalizing the text + Voice through the body: Laban's toolbox.

Friday | June 15th:

6:15 pm – 8:15 pm: Physicalizing the text + Voice through the body: Laban's toolbox.

### **Theatre Workshops: Devlin Mann, MAATP (USA)**

Sunday | June 17th:

3:00 pm – 6:00 pm: Character Invention

Tuesday | June 19th:

12:45 pm – 3:30 pm: Never act alone – finding the source for everything you do

Wednesday | June 20th:

4:00 pm – 6:00 pm: Scene Work

Friday | June 22nd:

12:00 pm – 1:00 pm + 3:00 pm – 4:00 pm: Character Presentations

### **Stagecombat – and Fencingworkshop with Peter Theiss**

Saturday | June 16th: 1:00 pm – 6:00 pm

Sunday | June 17th: 9:00 am – 3:00 pm – one hour lunch break, performance from 2:00 pm – 3:00 pm

Foundations of stage combat + Fencing

– choreography – weapon history – fencing–rapier – hofdegen – unarmed combat – safety and more...

Course will end with a performance of a choreography/extract – for example from Romeo and Juliette – on the 17th of June.

Weapons and gloves will be available from Peter on the day.

### **Yoga/Energy Flow: Katrin Riedel-Kelly**

Wednesday | June 13th: 5:00 pm – 6:00 pm

Friday | June 22nd: 4:15 pm – 5:15 pm